Symposium Organizers
Juanamaría Cordones-Cook, Professor of Spanish, Symposium Principal Organizer
Flore Zéphir
Professor of French

Symposium Contributors
Afro-Romance Institute for Languages and Literatures of the African Diaspora
Department of Romance Languages and Literatures
Chancellor's Diversity Initiative
Center for Arts and Humanities
University Lectures Committee
College of Arts and Science

Georgina Herrera: A Twentieth-Century Maroon Symposium

Friday, April 29, 2011

Morning sessions: 9:00 a.m.–12:00 p.m., Legends Room, MizzouRec Center

Afternoon sessions: 2:00 p.m.–6:30 p.m., Black Culture Center, Main Multipurpose Rm

Organized by the Afro-Romance Institute for Languages and Literatures of the African Diaspora, University of Missouri-Columbia
Georgina Herrera: A Twentieth-Century Maroon – Symposium

Morning sessions in Legends Room, MizzouRec Center

9:00–9:30 Continental Breakfast

9:30–9:45 Welcoming Remarks
  ◦ Deputy Chancellor Michael Middleton, University of Missouri-Columbia
  ◦ Flore Zéphir, Chair, Department of Romance Languages and Literatures and Director of the Afro-Romance Institute, University of Missouri-Columbia
  ◦ Juanamaria Cordones-Cook, Symposium Principal Organizer, University of Missouri-Columbia

9:45–9:50 “A través del cristal,” poem by Nancy Morejón (Read by Juanamaria Cordones-Cook)

10:00–11:00 Session I: Lisa Rathje, Chair
  ◦ Ana Zapata-Calle, University of Missouri-Columbia, “África: Madre mítica afro-cubana”
  ◦ Dawn Duke, University of Tennessee, and Rhonda Collier, Tuskegee University, “Beyond the silence”

11:15–12:00 Session II: Erick Blandón, Chair
  ◦ “Bilingual Poetry Reading” Georgina Herrera and María Rodríguez-Alcalá, University of Missouri-Columbia, (Translations by M. Rodríguez-Alcalá and J. Cordones-Cook)

12:00–1:45 Lunch (on your own)

Afternoon sessions in the Main Multipurpose Room, Black Culture Center

2:00–3:00 Session III: Mamadou Badiane, Chair
  ◦ Conrad James, University of Birmingham, England, “From Darkness to Marvellous Light: History, Memory and Experience in the Poetry of Georgina Herrera”
  ◦ Paula Sanmartín, Fresno State University of California, “Transforming the Representation of Social Reality: Georgina Herrera and the Transformative Power of Writing”

3:15–4:00 Session IV: Ed Mullen, Chair
  ◦ Conversación: Georgina Herrera y William Luis, Vanderbilt University

4:00–4:30 Coffee break

4:30–5:30 Session V: Valerie Kaussen, Chair
  ◦ Juanamaria Cordones-Cook, University of Missouri-Columbia, “Georgina Herrera, una cimarrona contemporánea”
  ◦ Gabriel Abudu, York College of Pennsylvania, “De GH a Gustadas sensaciones: Un recorrido por la poesía humanista de Georgina Herrera”

5:30–6:00: Session VI: Georgina Herrera

6:00–6:30: Documentary Film: Cimarroneando con G. H. (presented by producer and director Juanamaria Cordones-Cook)

6:30: Reception

Dinner on your own.

(turn over)