Nancy Morejón is one of the most distinguished poets who emerged after the Cuban Revolution. She is a prolific writer who has published seven collections of essays on Caribbean culture and more than thirty-five collections of poems, including the best-seller *Looking within* / *Mirar adentro*. Her poetry has been translated into more than a dozen languages, Macedonian, Bulgarian, Greek, Galician, and Swedish, among others. Morejón has received many honors in Cuba and abroad, such as the Cuban National Author Award (2001), the Golden Wreath at the International Poetry Festival in Struga, Macedonia (2006), an honorary doctorate from Cergy-Pontoise University, France (2009), and in May of 2012, the lifetime achievement award from the Latin American Studies Association.

Salgado Maranhão is one of Brazil’s leading contemporary poets. His collected poems, *The Color of the Word*, won Brazil’s highest award, the Prêmio de Poesia da Academia Brasileira de Letras, for the year 2011. An earlier collection, *Mural of Winds*, won the prestigious Prêmio Jabuti in 1999. In addition to eight books of poetry, including *The Snake’s Fists*, *The Kiss of the Beast*, and the recent *Tiger’s Fur*, he has written song lyrics and made recordings with some of Brazil’s leading jazz and pop musicians.

**Wednesday, November 14, 2012, at 4:00 PM in Strickland 105**

Sponsors: The Afro-Romance Institute, the Department of Romance Languages and Literatures, the University Lectures Committee, and the Black Studies Program