1912 Breaking the Silence
(Voces para un silencio)

The silenced history of the 1912 massacre of Afro-Cubans captured in a documentary by the award winning Cuban filmmaker

Gloria Rolando

Friday, April 9th from 4 p.m. to 6 p.m.

114 Arts & Science

The viewing of the film will be followed by a question and answer period and reception.

Sponsored by the MU Afro-Romance Institute, the Ragtag Cinema, and the Sonya Haynes Stone Center at the University of North Carolina-Chapel Hill.