



Symposium on Afro-Caribbean Music, Race, and Identity

Organized by the Afro-Romance Institute
University of Missouri-Columbia

Friday, February 27, 2009

Black Cultural Center, Main Multipurpose Room

Greetings: 3:30-3:40

Valerie Kaussen, University of Missouri-Columbia

Presentations: 3:40-5:40

Moderator: Mamadou Badiane, University of Missouri-Columbia

Paper I: 3:40-4:20

David F. García, University of North Carolina Chapel Hill:

“Artists, Academics, Activists: The ‘New World Negro Movement’ of the 1930s and 1940s.”

Paper II: 4:20-5:00

Isar Godreau, University of Puerto Rico, Cayey:

“Slippery Semantics: Ambiguous and Binary Uses of Race Terminology in Puerto Rico.”

Paper III: 5:00-5:40

Marie E. Ramos, University of Puerto Rico, Río Piedras:

“La bomba y la plena: Expresiones afrocaribeñas de un gentío mulato.”

Reception: 6:00

Reception immediately following the symposium at the home of Professor Erick Blandón

Conference Organizers

Mamadou Badiane (Conference Principal Organizer)
Assistant Professor of Spanish

Valerie Kaussen
Associate Professor of French

Edward Mullen
Professor of Spanish

Flore Zéphir
Professor of French

Conference Contributors:

Afro-Romance Institute
Lectures Committee
Center for Arts and Humanities
College of Arts and Science Symposium Fund
Black History Month Committee
Department of English
School of Music

Conference Cover:

Fritzner Lamour, *Le bal*