**War, Peace & Black Progress**

**Black History Month 2018**

**Missouri.edu/blackhistory**

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**Garth Fagan Dance Company**
7 p.m. Saturday, Jan. 27 — Jesse Auditorium
Tony award-winning choreography from the company. Sponsors: Division of Inclusion, Diversity & Equity; University Concert Series.

**She Sang Freedom**
7 p.m. Thursday, Feb. 1 — Stotler Lounge, Memorial Union
Dr. Tammy Kernodle, professor and musician, will take you on a historic musical tour through slavery, the Civil Rights movements, and the proliferation of the Black Power Movement. Sponsors: BHM Committee; IDE; School of Music; Women’s and Gender Studies.

**Black AIDS Day**
10 a.m.-2 p.m. Friday, Feb. 2 — MU Student Center 2205 A&B
Learn about the HIV/AIDS epidemic and update your status with free and confidential testing. Sponsors: Gaines/Oldham Black Culture Center; Mizzou Black Men’s Initiative; Mizzou Black Women’s Initiative; NAACP; Multicultural Center; Boone County DHHS.

**Tango Negro: The African Roots of Tango**
6 p.m. Friday, Feb. 2 — Leadership Auditorium, MU Student Center
Tango Negro is a documentary about the African influences that have shaped the Argentine tango by Anglican director Dom Pedro. Introductory remarks by Prof. Adriana Méndez Rodenas, director of the Afro-Romance Institute. Contact: Adriana Mendez mendezah@missouri.edu.

**Public lecture: Sylvanna Falcón**
3 p.m. Monday, Feb. 5 — Leadership Auditorium, MU Student Center

**Exhibit: War, Peace and Black Progress**
February 5-28 — Ellis Library First Floor Colonnade
Images from the State Historical Society of Missouri and the University of Missouri Libraries. Sponsors: Ellis Library and Missouri State Historical Society.

**Talking Black in America: film screening and panel discussion**
6 p.m. Tuesday, Feb. 6 — Memorial Union 5203
This film follows the circumstances of descendants of American slaves and their impact on American life and culture. It is a startling revelation of language as legacy, identity and triumph. Contact: Matthew Gordon gordonmj@missouri.edu. Sponsor: BHM Committee.

**Mahogany Memoirs: Untold Stories**
6 p.m. Thursday, Feb. 8 — Leadership Auditorium, MU Student Center
Mahogany Memoirs embodies stories that a cover could never convey through lived experiences. Sponsor: Gaines/Oldham Black Culture Center.

**The Colombian Pacific in the poetry of Mary Grueso Romero and Elcina Valencia**
7 p.m. Tuesday, Feb. 13 — Stotler Lounge, Memorial Union
Research and presentation by Diana Kinross-Castillo. Contact: Lindsey Saunders saundersl@missouri.edu. Sponsor: Cambio Center.

**Africa in Cuban Modern Dance**
7 p.m. Thursday, Feb. 15 — Leadership Auditorium, MU Student Center
Dr. Cordones-Cook’s documentary “África en la danza moderna cubana: Eduardo Rivero” will be screened for the first time at MU. Contact: Lindsey Saunders saundersl@missouri.edu.

**Troubling Freedom: Black Working-Class Women’s Self-Organization and the Struggle for Racial Justice in St. Louis before the 1960s**
6:30 p.m. Thursday, Feb. 15 — Fisher Auditorium, Gannett Hall
Join Dr. Keona Ervin for this session of the African American Experience in Missouri. Sponsors: State Historical Society of Missouri; IDE.

**Memphis 13: Film Screening and Discussion**
4:30 p.m. Friday, Feb. 16 — Room 7, Hushton Hall
Film screening about the “Memphis 13,” the group of brave children who integrated the schools of Memphis in 1961. The filmmaker and one of the students will be in attendance to discuss the film. Sponsors: BHM Committee; IDE; School of Law.

**1804: The Hidden History of Haiti**
6 p.m. Friday, Feb. 16 — Leadership Auditorium, MU Student Center
Film screening followed by panel discussion with Dr. D.A. Dunkley, Dr. Valerie Kaussen and students Max Dunseau, Daphne Valerius and Johanna Milord. Sponsors: BHM Committee and Association of Black Graduate and Professional Students.

**Sweet Honey in the Rock**
7 p.m. Sunday, Feb. 25 — Jesse Auditorium
Grammy Award-nominated and renowned a cappella ensemble Sweet Honey in the Rock continues to cultivate, evolve and add to their legacy by presenting new material and engaging in conversations about the importance of the Civil Rights Movement and its legacy. Sponsors: IDE; University Concert Series.

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**Black History & Culture Trivia Night**
6-8:30 p.m. Thursday, Feb. 22 — Columbia Public Library
Join local celebrities for a fun and competitive evening of history, culture and prizes. Sponsors: BHM Committee; Columbia Honda; Daniel Boone Regional Library; University Libraries; Paramount Marketing Group.

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**BHM Keynote: Tarana Burke of #MeToo**
7 p.m. Tuesday, Feb. 20 — Tate Hall 22
Tarana Burke created the Me Too movement in 2006 to raise awareness of both the pervasiveness of sexual abuse and assault in society. Sponsors: BHM Committee; IDE; Women’s and Gender Studies; Women’s Center.

**The Green Duck Lounge**
7:30 p.m. Feb. 21-24; 2 p.m. Feb. 25 — Rhynsburger Theatre
This play explores how the contemporary #BlackLivesMatter movement parallels the Civil Rights Movement of the 1960s by focusing on the life of Leon Jordan. Sponsor: Theatre Department.

**Who Freed Whom? How the Real History of Emancipation Matters**
6 p.m. Friday, Feb. 23 — Leadership Auditorium, MU Student Center
Historian David Roediger challenges conceptions about freedom during and after the Civil War. Contact: Mary Beth Brown browning@missouri.edu. Sponsors: BHM Committee; Department of History.

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