A late nineteenth-century Afro-Cuban writer, Morúa Delgado was a leading political figure during the early Cuban Republic. His novels, *Sofía* (1891) and *La familia Unzúazo* (1915), continue the tradition of anti-slavery narrative. A leading critic of Afro-Caribbean cultures, Dr. James co-edited *The Cultures of the Hispanic Caribbean* (2000); his current book projects are *Cultural Transactions in Cuban Literature and Visual Culture* and *The Transnational Geographies of 21st Century Caribbean Narratives*. 