HAITI IN THE ATLANTIC WORLD SYMPOSIUM

MARCH 13, 2020 TIGER HOTEL

8:30 - 9:00 AM Registration and Continental breakfast
9:00-9:30 Opening remarks
Pat Okker Dean of the College of Arts & Sciences
Introductory remarks: Adriana Méndez Rodenas, Director, Afro-Romance Institute; conference organizer
Celebratory remarks: Mamadou Badiane, Chair, Department of Romance Languages & Literatures, Associate Professor of Spanish.
Session 1: 9:30-10:45 AM Greed Language and Literatures
Félix Morisseau-Leroy: A “Mapou” of the Haitian Kreyol Movement and Haitian Kreyol Literature
Jacques Pierre, Lecturing Fellow, Department of Romance Studies, Duke University
Moderator: Mary Jo Muratore, Curators’ Distinguished Professor of French
Erskine 10:45-11:00 AM
Session 2: 11:00 AM - 12:15 PM Tropics of History
Unsettling Genealogies of Haitian Revolutionary History
Marlene L. Daut, Professor of African Diaspora Studies and Associate Director, Carter G. Woodson Institute for African American & Africana Studies, University of Virginia
Moderator: Valerie Kaussen, Associate Professor of French
Lunch 12:15 PM - 1:30 PM
Session 3: 1:30 - 2:45 PM Haiti and the Hispanic Caribbean:
Afro-Atlantic Connections
Views from Across the Windward Passage: Haiti in the Cuban Imaginary
Elba Elena Skledowska, Randolph Family Professor of Spanish, Romance Languages & Literatures, Washington University
Moderator: Adriana Méndez Rodenas, Professor of Caribbean and Latin American Literatures
Erskine 2:45 PM - 3:00 PM
Session 4: 3:00 PM - 4:15 PM Haiti in the Atlantic World
Minnette’s Worlds: Theatre and Revolution in St. Domingue
Laurent DuBois, Marcello Lotti Professor of Romance Studies and Professor of History, Duke University
Moderator: Jeffrey L. Pasley, Professor of History and Associate Director, Kinder Institute for Constitutional Democracy
8:00 PM - 9:30 PM Cash bar
5:30 PM - 7:00 PM Banquet
7:00 PM Film: Esclavos/Enslavement (2014)
Gloria Rolando’s acclaimed documentary film on the forced deportation of Haitian laborers in Cuba with art historian Yoelís Pilliner López, Coordinator for the UNESCO project, “The Slave Route” in Camagüey, Cuba

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